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Bellows, New York painter, will teach in the school of the Art Institute. Some time in the fall or winter a collection of Mr. Bellows' paintings, including seven large war pictures, will be exhibited here.

LEPERE EXHIBITION—The memorial exhibition of etchings by Auguste Lepère, a master in the graphic arts who died last December, gives visitors an enviable opportunity to see some of his best work. Of the fifty-two prints shown eighteen were lent by Daniel V. Casey, five by Albert Roullier, one by Mrs. C. W. Brega, one—the Rheims cathedral—by the Misses Buckingham, and the others belong to the Art Institute's own collection. Fifteen etchings by Donald MacLaughlan, also lent by Mr. Casey, and a few belonging to the Institute supplement the Lepère exhibition.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND THURSDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

APRIL

1 Lecture: "The desire of beauty: Man's instinct for art." James P. Haney.

3 Lecture: "The principles of art in industry: Applied design and its teaching." James P. Haney.

7 Lecture: "The climax and the fading light in Italy." Dudley Crafts Watson.

8 Lecture: "Our appraisal of art: Taste and its training." James P. Haney.

10 Lecture: "Art in the public schools: The function of art in education." James P. Haney.

14 Lecture: "Flanders and the Renaissance." Dudley Crafts Watson.

15 Lecture: "A system of industrial art training: The practical relations of art to industry." James P. Haney.

17 Lecture: "The propaganda of the arts: The mobilization of our art forces." James P. Haney.

21 Lecture: "The Renaissance in France and Germany." Dudley Crafts Watson.

22 Lecture: "The fine art of furnishing a home." Ross Crane.

28 Lecture: "The Spanish school." Dudley Crafts Watson.

29 Concert. Musicians' Club of Women.

MAY

5 Lecture: "XVII century painting in the Netherlands." Dudley Crafts Watson.

12 Lecture: "XVII century painting in France." Dudley Crafts Watson.

19 Lecture: "XVIII century painting and rise of the English school." Dudley Crafts Watson.

26 Lecture: "Painting in the Orient before the XIX century." Dudley Crafts Watson.

THE SCAMMON LECTURES

The Scammon Lectures for 1919, six lectures on the general subject "Art for use," illustrated by the stereopticon and by drawings, April 1, 3, 8, 10, 15, 17 at four o'clock. Dr. James Parton Haney, Director of Art in High Schools, New York City. Titles listed above.

LECTURES ON PAINTING

Twelve lectures on the subject "Old Masters," illustrated by the stereopticon, Mondays at four o'clock, March 10, 17, 24, 31; April 7, 14, 21, 28; May 5, 12, 19, 26. Dudley Crafts Watson, Director of the Milwaukee Art Institute. Titles listed above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until the end of April, at 3 and 4:15 o'clock. Admission 10 cents.

EXHIBITIONS

March, 1919—June, 1919

March—April (1) Exhibition of dolls and children's books.
(2) Exhibition of Japanese prints from the Buckingham collection.
(3) Memorial exhibition of prints by the late Auguste Lepère.

April 4 to May 1, inclusive—(1) Exhibition of paintings by Gari Melchers.
(2) Exhibition of paintings by Robert Henri.
(3) Exhibition of paintings by a group of Canadian painters.
(4) Ninth annual exhibition of American etchings under the management of the Chicago Society of Etchers.
(5) Exhibition of paintings by Boris Anisfeld.

April 15—May 8, inclusive—Annual Chicago architectural exhibition.

May 6-9, inclusive—Exhibition by the Western Drawing and Manual Training Association.

May 9-30, inclusive—Exhibition of prints by The Print Makers of Los Angeles.

May 15—June 15, inclusive—(1) Annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society.
(2) Exhibition of paintings by four artists of Taos.
(3) Annual exhibition by the Art Students' League of Chicago.
(4) Exhibition of drawings in black and white by James Cady Ewell.
(5) Exhibition of photographs by members of the Chicago Camera Club.